CATALOGUE

OF

CHINESE PORCELAIN, &c.

COMPRISING

PLATES AND DISHES, decorated in famille rose and famille verte;
AN ARMORIAL DINNER SERVICE, ETC. including

The Property of G. Lee Warner, Esq.

The Property of Mrs. Watson Low *(deceased)*
(SOLD BY ORDER OF THE EXECUTORS);

The Property of Mrs. Woodburne Stearns, *and*

The Property of Mrs. Boyd Hamilton;

OLD ENGLISH FURNITURE, &c.

INCLUDING

The Property of A. Whitworth, Esq. *and*

The Property of Dr. R. Connon Robertson *(deceased).*

CONTINENTAL AND ENGLISH FURNITURE,

COMPRISING

LOUIS XV, CHARLES II AND ADAM ARM CHAIRS, A CHIPPENDALE SETTEE, AN XVIII CENTURY LIBRARY TABLE, A PAIR OF BLACK LACQUER CABINETS, ETC.

The Property of a Nobleman.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W WARRR, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,
On FRIDAY, the 10th day of JULY, 1931,
AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had

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CATALOGUE

OF

CHINESE PORCELAIN.

OLD ENGLISH & CONTINENTAL FURNITURE,

ETC.

DAY OF SALE.

Friday, July 10th, 1931.

CHINESE PORCELAIN & ORIENTAL WORKS OF ART.

The Property of Mrs. Watson Low (DECD.),

23, Wellington Court, Knightsbridge.

[SOLD BY ORDER OF THE EXECUTORS.]

LOT

1 A pair of Chinese armorial Plates, decorated with coat-of-arms in the centre; a pair of armorial Dishes with motto "Virtutis Amore," 11 *in.*; a "famille-rose" Dish, 14 *in.*; and an Imari Bowl, painted with storks, 15 *in.* 6

2 A pair of Kylins seated on circular bases flanked by joss-stick holders, in green, aubergine and yellow enamels on biscuit, 5 *in.*; a pair of Libation Cups, similarly enamelled; and two other pieces 6

3 A pair of rare "famille-noir" Cups, decorated with trumpeters in green and yellow enamels, 2½ *in.*, *Yung-cheng*; and a Sacrificial Cup with lizard handle decorated in green, yellow and aubergine on biscuit, 4 *in.* 3

4 A pair of rare Water Droppers in the form of mandarin ducks flanked by lotus leaves forming bowls, in green, aubergine and yellow enamels on biscuit, wood stands, 18*th Century*, 3¼ *in.* 4

5 A large "powder-blue" Vase of rouleau shape, decorated round the body with a river scene and inscriptions, and round the shoulder with diaper ornament, 17 *in.*

6 Five good Snuff Bottles in glass, smoky agate, and mother-o'-pearl; a small Satsuma Kettle; four other pieces; and an Egyptian glass Vase in dark and pale blue, 3⅝ *in.* 11

7 An interesting Haida totemic Carving of a series of squatting grotesque figures, tapering at one end, highly polished black shale, 14 *in.*

8 A good Soochow red lacquer Vase of lobed baluster shape, finely carved with panels of figures of sages and Immortals in rocky landscapes, on a scrolling floral ground, the neck carved with stiff leaves, 16 *in.*, 18*th Century,* wood stand 2

9 A Japanese carved ivory Figure of a Bird-Seller, with three baskets of birds, 7 *in.*; another, smaller, of an Arrow-Maker, 3 *in.*; and a carved ivory Card Case, wood stand 4

10 A large carved ivory Figure of an old stooping Fisherman, holding a trident in his right hand and fish in his left, 8 *in.*; and a tusk Carving of a man ploughing with an ox, 17½ *in. long* 2

11 A Japanese black and silver metal Figure of a Mandarin Duck on a carved wood stand, representing a lotus-leaf, under which a frog is seated; an Opium Pipe, decorated in relief with the Sages of the Bamboo Grove; and a Dagger with toledo blade 4

12 A fine metal-work Cabinet in the form of a three-storeyed Pagoda, fitted with a series of minute drawers, decorated in black and gold, with landscapes, river scenes, wild birds and Feng huang, 12½ *in.*, black lacquered stand 2

13 A Table Screen in ivory, carved to represent bamboo, flanked by a couple of dragons, the panel decorated with a vase of flowers and a parrot, in a variety of coloured hardstone and mother-o'-pearl, on a gold lacquered ground, 15 *in.*

14 A Vase and Cover in the form of a lotus bud, the cover surmounted by a kingfisher, the whole supported by three toads, the vase decorated in ivory and gold lacquer with flowering prunus blossom and peonies in hardstones and mother-o'-pearl, 8 *in.*

15 An ivory Box, mounted with pierced metal borders and decorated in relief with cocks and hens, birds and fish, in a variety of coloured hardstones and mother-o'-pearl, *fine state,* 12 *in.*

16 A Japanese lacquer Screen in two parts of two folds each, very finely decorated with geese in ivory and coloured hardstones on a black lacquer ground, the reverse decorated in similar style with numerous small birds on the wing, 5 *ft.* 10½ *in. high, each fold* 2 *ft.* 8 *in.*

17 A small Chinese eight-fold Screen, painted in colours on one side with figures, utensils and inscriptions, and on the other with river scenes, flowers and inscriptions, 3 *ft.* 3 *in. long by* 2 *ft.* 2 *in. high*

Another Property.

18 A Chinese Tea Pot and Cover and two Milk Jugs, etched with European figures in sepia and flesh colour; and an octagonal "ruby" Plate, painted with a figure of a lady and two boys in "famille-rose" enamels, within a flower panel border, 8¼ *in., Ch'ien-lung* 6

19 A "famille-rose" Dish of deep saucer shape, painted with a figure of a lady and a boy, within a blue perforated border, 13¼ *in.*; and a set of two Beakers and a Vase, painted with bouquets of flowers in colours within blue borders, 10½ *in., Ch'ien-lung* 4

20 A set of two Vases and two Beakers, painted in "famille-rose" enamels with flowers within reserved circular and leaf-shaped panels, on a dark "café-au-lait" ground, 9 *in. and* 9½ *in., Ch'ien-lung*; and a pair of Ho Ho Birds, with robin's egg glaze, 7½ *in.* 6

21 Four good Japanese lacquer Inro, decorated with figure subjects, animals, birds, one with frog netsuke; and a Figure seated on a barrel decorated with dragons, 5½ *in.* 5

22 A pair of purple lustre pottery jugs, moulded with horizontal ribbing and decorated round the rim with floral patterns on a cream ground, 4½ *in.* 2

23 A "powder-blue" Tea Pot of barrel shape, decorated with two fan panels enclosing floral sprays, the cover surmounted by a kylin, 3½ *in.*; and a pair of hexagonal "famille-verte" Bottles with "powder-blue" borders round the necks and bases, 7 *in., K'ang-hsi* 6

24 A pair of good large "powder-blue" Dishes, decorated in gold in the centres with kylins and scaly dragons within cell diaper borders relieved with panels of similar subjects in gold, 16 *in., Hua mark, K'ang-hsi* 2

25 A pair of "famille-verte" Bottles with globular bodies, decorated on a plain white ground with panels of kylins and utensils, 7 *in.*; a Vase of slender oviform shape, decorated with a procession in a mountain gorge, 10 *in.*; and a good Puzzle Jug, decorated with flowers in "famille-verte" enamels, 8¼ *in., K'ang-hsi* 4

26 A pair of Vases of cylindrical shape, finely decorated in Imari style with chrysanthemum badges in "famille-verte" enamels, on a ground of scrolling peonies in gold, 10½ *in., K'ang-hsi* 2

27 A pair of good Japanese Cocks in plain white, with red combs, on flower encrusted tree-trunk bases, slightly coloured, 10¾ *in., 18th Century*

Various Properties.

28 A soft paste "blanc de Chine" Figure of Kwan-yin, standing, on circular base ornamented with lotus, 20 *in.*

28A Two Chinese "blanc de Chine" Sacrificial Cups; a small Tea Pot and Cover, painted with flowers, and a small "famille verte" Plate, with figures 5

29 A Chinese porcelain blue and white large Vase of rouleau shape, decorated with a continuous design of kylins, "rock and wave" ornament and cloud bands, the cylindrical neck painted with a narrow band of shells and jui-shaped ornament, 18 *in.*

30 A fine Chinese porcelain Jug and Cover, with "famille-verte" and gold decoration of birds on flowering trees, 9½ *in.* 2

31 A set of six Chinese porcelain deep Plates, painted with a landscape with European figures and gilt, *Ch'ien-lung*; five armorial Plates; and eight others, *the last two lots mostly faulty* 19

32 A "famille-verte" Dish with a scalloped edge, the interior decorated with flowers and birds, *K'ang-hsi,* 11 *in.*

33 A PAIR OF VASES of oviform shape, with cylindrical necks and short conical feet, decorated in "famille-rose" enamels with figure subjects and butterflies, within reserved panels on tomato red grounds, mounted with ormolu necks and bases, 9⅜ *in., Ch'ien-lung* 2

34 A PAIR OF "FAMILLE-VERTE" VASES AND COVERS of inverted baluster shape, with quadrangular sides and covers, painted with vertical panels of landscapes and flowers and birds round the sides, the shoulders with utensils and smaller floral panels, 17½ *in., K'ang-hsi* 4

35 A CHINESE ARMORIAL DINNER SERVICE, decorated in colours with a coat-of-arms, crest and motto "Fac Bene ne Dubitas" in colours, within a double husk border and gilt rim, comprising: a Tureen and Cover, two Vegetable Dishes and Covers; a small Dish and Stand, an oval Tureen, a helmet Sauce Jug, two shell Tureens, Covers and Stands, ten Meat Dishes in different sizes, another, larger, in European porcelain, a Strainer, four small circular Plates, eleven European Soup Plates, fifteen Meat Plates, twelve Pudding Plates, and fourteen small Plates, all in European porcelain, *several cracked*; and a Rockingham shell Pen Tray 85

The Property of Mrs. Woodburne Stearns,

Highways, Godalming.

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36 A "famille-rose" Ewer and Basin, painted with figure scenes within barbed medallions, scattered floral sprays and blue shell diaper borders; another Bottle with figures; six Plates; and two small Dishes 11

37 FENG HUANG, a pair of small Figures standing on rocky bases, with brilliantly coloured plumage, in "famille-rose" enamels, 8 *in.*; a Water-Dropper in the form of a mandarin duck; and five small Vases, *mostly Ch'ien-lung* 8

38 A Ming small Vase of inverted baluster shape, painted in red, green, yellow and blue enamels with figures, *Wan Li, 7 in.*; a "famille-verte" sallow Bowl, decorated with scrolling peonies on the exterior; a helmet Jug; and a large Tankard etched in black in European style with a pastoral scene 4

39 A "famille-rose" large Tea Pot decorated with figures, river scene and house boats; a fluted Coffee Pot and Cover, decorated with flowering branches and birds, 9 *in.*; and a bell-shaped Tankard, decorated with Chinese figures in a manner much copied at Worcester, 6⅛ *in., Ch'ien-lung* 5

40 A good "famille-rose" deep Dish, painted in the centre with peonies and two cocks, 15 *in.*; two other large Dishes; and a "famille-rose" Bowl, painted with pendant flower sprays, 12⅛ *in., Ch'ien-lung* 4

41 Two bell-shaped Mugs with blue borders and panels of figures in "famille-rose" enamel, 4¾ *in. and* 3¼ *in.*; three other good bell-shaped Mugs, painted with flowers, butterflies and figures; and a cylindrical Tankard, 5 *in., Ch'ien-lung* 6

42 THREE ARMORIAL DISHES of large oval shape, the shaped sides without decoration except for the crest, the centre with a coat-of-arms emblazoned in proper colours within a rope-twisted border, 19¼ *in., Ch'ien-lung* 3

⁂ The arms and crest are those of the Lancashire family of Fazackerley.

The Property of G. Lee Warner, Esq.,

Thorpland Hall, Fakenham, Norfolk.

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43 Three "famille-rose" Dishes in two sizes, decorated with a bold flowering peony tree design, 15½ *in. and* 12½ *in.*; three smaller "famille-rose" Plates; and a Bowl, 7½ *in., Ch'ien-lung* 7

44 A pair of large "famille-rose" Vases and Covers of inverted pear shape, decorated in brilliant enamel colours with a flowering peony tree, root ornament and butterfles, 23 *in., Ch'ien-lung* 4

45 A pair of "powder-blue" Saucer Dishes, brilliantly decorated in "famille-verte" enamels within quatrefoil, fan and barbed medallions with flowering plants, *one restored,* 8¾ *in., Lo mark, K'ang-hsi* 2

46 An armorial part Tea Service, decorated with a coat-of-arms in colours and branches of fruiting peaches, within borders of red lattice diaper and gold arabesque ornament, comprising; a Tea Pot and Cover, a Milk Jug, a Tea Poy, four Tea Cups, three Coffee Cups, and four Saucers 15

The Property of Mrs. Boyd Hamilton,

20, *Brechin Place, S.W.*

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47 A SET OF THREE PLATES in three different sizes, decorated with "pine, peony and root" pattern, in green, brown, red and gold, within a narrow gold border round the rim, 15½ *in. to* 11½ *in.*; and another Plate, *Ch'ien-lung* 4

48 A TEA POT AND COVER of domed shape, with fluted sides decorated with vertical panels of flowers in "famille-verte" enamels, the hoop handle repaired, painted in yellow and black, 7 *in., K'ang-hsi* 2

49 ANOTHER, of quadrangular fluted shape, with hoop handle, decorated round the shoulders with stippled and diaper ornament, and round the sides with baskets of flowers, 7⅛ *in , K'ang-hsi*

OLD ENGLISH FURNITURE, Etc.

The Property of Dr. R. Connon Robertson, *decd.*

50 A mahogany Dwarf Cabinet with a drawer in the frieze, the shelves below enclosed by a pair of glazed doors, 3 *ft.* 6 *in. wide,* 3 *ft.* 9 *in. high*

51 A Regency mahogany Dwarf Cupboard with a drawer in the frieze, the cupboard below enclosed by a pair of panelled doors, 3 *ft.* 8 *in. wide,* 3 *ft.* 2 *in. high*; and a Hanging Wall Case with a glass door, the frame of plain ogee design, 2 *ft.* 8 *in. wide,* 3 *ft. high* 2

52 A rectangular Display Table with a glass top, the sides inlaid with brass in the manner of Boulle, 2 *ft.* 1 *in. wide*; a Dutch Milk Pail and Cover; and a circular mahogany Tray, carved with circular designs, 1 *ft.* 8 *in. diam.* 3

53 A late 18th Century mahogany Bracket Clock, *by Flagg, Margate,* with a circular white dial enclosed in a mahogany "broken-arch" case with pierced brass sides and a bracket, 1 *ft.* 4 *in. high* 2

54 An Empire mahogany Desk Arm-Chair with a rounded back and lion head terminals to the arms, on square legs with ormolu mounts

The Property of A. Whitworth, Esq.,

10, *Orchard Court, Portman Square, W.*1.

55 A Sheraton mahogany Dining-Table in two parts, composed of two semi-circular ends on square tapering legs and toes, 4 *ft. wide* 2

56 An 18th Century mahogany Chest of small size, with four long drawers in the bow front, on bracket feet, 2 *ft.* 3 *in. wide*

57 An early Georgian mahogany Bureau with fall front, enclosing a fitted interior, two short and three long drawers below, on bracket feet, 3 *ft. wide*

58 A Sheraton mahogany Breakfast Table with "D" ends and reeded borders, supported on a turned central stem and quadruped, 5 *ft.* 6 *in.*

59 An 18th Century Dutch marqueterie Commode with two drawers in the straight front, inlaid in the centre with vases containing flowers in coloured woods, the stiles inlaid with fluting, on square tapering legs, 4 *ft.* 3 *in.*

60 An 18th Century French walnut Casket with a domed lid, the exterior veneered with oyster walnut panels, 1 *ft.* 6 *in.*

61 A Chippendale mahogany Bureau with fall front containing drawers, pigeon-holes and a central cupboard, two short and three long drawers below, on ogee bracket feet, 3 *ft.* 11 *in.*

62 An 18th Century walnut Corner Cabinet in two parts, both enclosed by a pair of doors with moulded and arched panels, on bracket feet, 7 *ft.* 2 *in.*

The Property of a Lady.

63 A Regency lacquer Table, the rectangular top decorated with scenes in the Chinese taste, on a turned central stem and three dolphin supports, 2 *ft. wide*

64 A William and Mary marqueterie Side-Table, the top inlaid with an oval panel in the centre, and shaped spandrels with marqueterie in the form of flowers, birds and foliage; a drawer in the frieze similarly inlaid, on cabriole legs and club feet, 2 *ft.* 10 *in.*

65 An 18th Century lacquer Bracket Clock, *by Robert Ward, London,* with a chased brass dial, contained in a bell top case, decorated with flowers in gold on a green ground, a glass door at the rear, enclosing an engraved back plate and a musical chiming action on eight bells, 1 *ft.* 9 *in. high*

66 A set of six mahogany Sheraton Chairs with square backs and with pierced and carved vase-shaped splats decorated with drapery festoons, on square legs and toes 6

67 A Chippendale mahogany Arm-Chair with a carved top rail terminating with foliage, supported by a pierced vase-shaped back carved with acanthus leafage and "C" scrolls, supported on carved cabriole legs and carved club feet; and another Arm-Chair, similar 2

Various Properties.

68 A CHIPPENDALE GILT MIRROR, the silvered plate contained in a gilt frame pierced and carved on the outside with "C" scrolls and flowering boughs surmounted by a winged phœnix, 4 *ft.* 9 *in. high,* 3 *ft. wide*

69 A CHIPPENDALE MAHOGANY TOILET-TABLE, converted into a display table with a rising glass top enclosing a well, the lower edge carved with knulling, on cluster columnar legs united by a plateau

70 A pair of Old English Chairs with cane panel backs and cane seats, supported on concave legs 2

71 An unusual pair of Empire Pole Screens in rosewood with octagonal banners, on turned stems carved with sphinxes heads, on star plateau bases, 4 *ft.* 9 *in. high* 2

72 A Sheraton satinwood Pembroke Table with an oval flap top banded with rosewood, a drawer in the frieze, on square tapering legs, 2 *ft.* 5 *in. wide*

73 A Sheraton rosewood Sofa-Table with "D" flap ends and two drawers in the frieze, on end supports and claw castors, 3 *ft.* 7 *in. wide*

74 A Sheraton mahogany Side-Table with one long and two short drawers in the frieze, on square tapering legs, 2 *ft.* 5 *in. wide*

75 A Sheraton mahogany Table with a folding flap top, inlaid with oval panels in satinwood, a drawer at one end, on square legs, 1 *ft.* 10 *in. wide*

76 A Sheraton mahogany Table with an octagonal top, two drawers in the frieze, on square tapering legs, 1 *ft.* 7 *in. wide*

77 AN 18TH CENTURY MAHOGANY CHEST with four long drawers in the serpentine front, on splayed bracket feet, 3 *ft.* 6 *in. wide*

78 A Chippendale mahogany Tray of rectangular shape with a pierced and shaped gallery and scrolled handles, 2 *ft.* 2 *in. wide*

79 A SHERATON MAHOGANY SOFA-TABLE with a flap top, two drawers in the frieze, on end supports with brass castors, 4 *ft.* 10 *in. wide*

80 A Sheraton mahogany Settee of four chair-back form with pierced splats and carved drapery festoons, the upholstered seat supported on square moulded legs, 4 *ft.* 8 *in. wide*

81 A Sheraton mahogany Sofa-Table with a flap top banded with satinwood, a drawer at one end of a turned central stem and quadruped, 3 *ft.* 5 *in. wide*

82 A CROMWELLIAN OAK CHEST of four long drawers with moulded fronts flanked by split baluster ornaments, on bracket feet, 3 *ft.* 5 *in. wide*

83 An 18th Century mahogany Card-Table with a serpentine folding top, on tapering legs and toes, 2 *ft.* 11 *in. wide*

84 A Stuart Chair with a tall back carved with "C" scrolls bordering a cane panel, the cane seat supported on scrolled legs with a pierced frontal stretcher

85 A SHERATON MAHOGANY INLAID BOOKCASE, the upper part with sliding trays enclosed by a pair of glazed trellis doors with Gothic shaped astrigals, the lower part of breakfront form with a drawer in the frieze and cupboard below enclosed by a pair of oval panelled doors, 4 *ft.* 7 *in. wide,* 8 *ft.* 7 *in. high*

86 A FINE WALNUT MIRROR of George II design with a swan-neck cornice carved with egg and tongue motifs, the bevelled plate contained in a walnut frame with carved and gilt borders flanked by carved fruit and floral pendants, 2 *ft.* 5 *in. wide,* 4 *ft.* 4 *in. high*

87 AN UNUSUAL SET OF EARLY 18TH CENTURY WALNUT CHAIRS, probably South German with shaped splat backs supporting finely carved top rails and scrolled uprights carved at the ends with acanthus, the shaped seats supported on cabriole legs carved on the knees with foliage terminating with claw and ball feet 6

88 A set of five Hepplewhite Chairs, comprising: a pair of Arm-Chairs and three Side-Chairs in black and gold painted frames, pierced backs and cane seats, on circular turned legs 5

The Property of a Nobleman.

CONTINENTAL FURNITURE.

89 A Louis XVI Settee with an upholstered seat and back, covered in yellow damask, the frame carved with acanthus and husk festoons, on turned legs, 6 *ft.* 3 *in. wide*

90 A mahogany Bureau Commode of Louis XV design, with a shaped top and a drawer in the frieze fitted with a flap, a deep drawer at the side, the whole ornamented with chased ormolu mounts, on cabriole legs, 1 *ft.* 11 *in. wide*

91 A FINE KINGWOOD BUREAU TABLE of Louis XV design, with a leather lined top and three drawers in the kneehole frieze, on cabriole legs with finely chased ormolu mounts, 5 *ft.* 3 *in. wide*

92 An 18th Century Dutch walnut Chest with two drawers in the shaped frieze and two long drawers in the serpentine front, mounted on dwarf carved cabriole legs, 3 *ft.* 10 *in. wide*

93 An 18th Century Italian walnut Chest, the banded top inlaid with designs in ivory, three long drawers below in the shaped front, on carved bracket feet, 3 *ft.* 7 *in. wide*

94 A LATE 18TH CENTURY COMMODE, *signed* "J. P. LETELLIER," with a grey veined marble top with three drawers in the frieze and two long drawers below, on tapering feet, the whole mounted with chased ormolu mounts, 4 *ft. wide*

95 A Boulle Writing-Table of Louis XIV design, the top inlaid with designs in brass on a tortoiseshell ground in the style of Bérain, a drawer and a cupboard in the centre flanked by two pedestals each containing three drawers, on tapering legs, united by stretchers, 4 *ft. wide*

96 A pair of Candelabra of Louis XVI design, with five lights in the form of roses sprouting from a white marble vase with gilt bronze mounts, on circular bases, 1 *ft.* 8 *in. high*

97 A Mantel Clock of Louis XVI design, with a circular white dial contained in an ormolu case with foliage mounts surmounted by an urn with goats' heads terminals, on a rectangular white marble base, 2 *ft. high*

98 A Bureau Commode of Louis XVI Design, with a marble top, a drawer in the frieze with fall front enclosing a fitted interior, two long drawers below, inlaid with flower heads within entwined scrolls, on circular reeded legs with chased gilt bronze mounts, 2 *ft.* 6 *in. wide*

99 A pair of Louis XV carved gilt Pier Tables, with shaped marble tops supported on carved cabriole legs united at the base with a pierced and scrolled stretcher, the frieze carved with scrolls and floral festoons, 4 *ft.* 2 *in. wide*

100 A Louis XVI marqueterie Commode with a marble top and a long drawer in the frieze, inlaid with designs in coloured woods, two long drawers below, inlaid in the centre with an oval panel containing a landscape scene on a walnut ground, on tapering legs and gilt mounts, 4 *ft.* 2 *in. wide*

101 A pair of Cupboards of late Louis XVI design, with marble tops, each fitted with three drawers in the frieze and the cupboards below enclosed by three doors with japan lacquer panels, the whole ornamented with chased gilt bronze mounts in the form of floral festoons and foliage, on turned legs, 5 *ft. wide* 2

102 A 17th Century Spanish walnut Vargueno Cabinet, the rectangular top fitted with numerous small drawers and cupboards, carved with Cupids' heads, animals and medallions, containing heads in profile, mounted on a turned leg stand united by an arcaded central stretcher, 4 *ft.* 8 *in. high,* 3 *ft.* 6 *in. wide*

103 A marqueterie Commode of Louis XVI design, with two drawers in the frieze and two long drawers below, inlaid in the centre with a vase containing flowers, in coloured woods, the whole ornamented with highly chased ormolu mounts, with a marble top, 4 *ft.* 1 *in. wide*

104 A kingwood Bureau Table of Louis XV design, with a shaped leather lined top bordered with ormolu, five drawers in the kneehole frieze, inlaid with flowers in coloured woods and decorated with chased gilt bronze flowers, on cabriole legs, 4 *ft.* 8 *in. wide*

105 An 18th Century Dutch walnut marqueterie Chest, the top inlaid with flowers springing from a basket, three long drawers in the bombé front inlaid with flowers, on ball and claw feet, 3 *ft.* 3 *in. wide,* and a plate-glass top

106 A giltwood Screen of Louis XV design, with four folds, each fold fitted with brocade and bevelled glass panels, contained in a carved gilt frame, each fold 1 *ft.* 8 *in. wide, height,* 5 *ft.* 8*in.*

107 A four-fold leather Screen, each panel embossed with foliage designs in colours on an olive green ground, each fold, 1*ft.* 9 *in. wide, height* 6 *ft.* 6 *in.*

108 A PAIR OF ARM-CHAIRS of Louis XVI design, with oval upholstered backs and seats covered in Aubusson tapestry worked with flowers in colours, on circular reeded legs 2

109 A pair of gilt and painted Pedestals of Louis XVI design, with circular marble top, supported on carved and scrolled supports with triangular plateau bases, 3 *ft.* 5 *in. high* 2

110 A gilt Settee of Louis XVI design, with a carved frame and a rectangular upholstered back, and seat supported on circular fluted legs, 3 *ft.* 8 *in. wide*; and another Settee of a similar type, 3 *ft.* 7 *in. wide* 2

111 A 17TH CENTURY FLEMISH WALNUT ARM-CHAIR, with a tall upholstered back and seat covered in needlework worked in the centres with birds and flowers in "petit point," on spiral turned legs united by "X" stretchers

112 An Empire mahogany Desk Arm-Chair, with a semi-circular back, with bronze lion head terminals to the arms, on shaped legs with winged lion mounts

113 A large Settee of Louis XVI design, with a shaped cane back, and an upholstered seat covered in damask, on circular fluted legs, with paterae, 6 *ft.* 4 *in. long*

114 A PAIR OF LOUIS XVI ARM-CHAIRS, with upholstered seats and backs covered in Aubusson tapestry, worked with figures and animals within floral and drapery borders, the carved frames supported on turned and fluted legs 2

115 A set of five Louis XV Chairs, comprising: four Side Chairs and and one Arm-Chair, with upholstered seats and backs, covered in yellow damask, on cabriole legs 5

116 A Louis XV gilt Arm-Chair, with an upholstered back and loose cushion seat covered in brocade, on cabriole legs; and another Louis XV Arm-Chair, with upholstered seat and back, covered in damask, on cabriole legs 2

117 A large Settee of Louis XV design, with a carved gilt frame and upholstered seat and back, covered in crimson damask, on carved cabriole legs, 6 *ft. wide*

118 A gilt Banquette of Louis XV design, with shaped upholstered seat covered in crimson damask, on carved cabriole legs and scrolled legs, 6 *ft.* 2 *in. wide*

ENGLISH FURNITURE.

119 A Chinese six-fold lacquer Screen, incised in colours with figures at war-like pursuits, the reverse sides incised with birds and flowers in colours, *each fold* 1 *ft. wide,* 5 *ft.* 8 *in. high*

120 An 18th Century black lacquer Chinese Screen of three folds, lacquered in gold with domestic scenes and pavilions, each fold 1 *ft.* 10 *in. wide,* 7 *ft. wide*

121 A painted semi-circular Commode of Adam design, the front with a door enclosing a cupboard, painted with oval medallions in the manner of A. Kauffman, 4 *ft. wide*

122 A pair of painted and gilt Chairs with oval upholstered backs and seats covered in different needlework, on square reeded legs 2

123 A Queen Anne walnut Stool with a loose cushion seat, supported on cabriole legs and club feet, 1 *ft.* 8 *in. wide*

124 A pair of Hepplewhite mahogany Arm-Chairs, with shield-shaped backs, and pierced splats carved with drapery festoons, on square tapering legs and toes 2

125 A pair of Chippendale mahogany Chairs, with carved top-rails, supported by pierced and carved vase-shaped splats, on square legs 2

126 A pair of painted and gilt Arm-Chairs of Hepplewhite design, with upholstered shield-shaped backs, and seats covered in floral needlework, on reeded and carved legs 2

127 A PAIR OF HEPPLEWHITE GILT ARM-CHAIRS, with oval upholstered backs, and seats covered in grey damask, on circular fluted legs 2

127A An overmantel Mirror, of early Georgian design, with a rectangular bevelled plate contained in gilt frame, surmounted by an oil painting, of Cupids forging their arrow heads, in imitation of a bas relief, 5 *ft.* 1 *in. wide,* 6 *ft.* 2 *high*

128 A PAIR OF ADAM GILT ARM-CHAIRS, with reeded frames, the seats and backs covered in needlework worked with flowers on pink grounds, on square reeded legs 2

129 A pair of lacquer Chairs of Queen Anne design, with vase-shaped backs and shaped cane seats with loose squabs, on cabriole legs decorated with Chinese designs on a cream ground 2

130 A SHERATON ROSEWOOD SOFA TABLE, with a flap top and two drawers in the frieze, on end supports with brass castors, 5 *ft. wide*

131 A CHARLES II WALNUT ARM-CHAIR, with a tall back, and seat covered in needlework worked with shaped panels of flowers in "petit point" with floral surrounds in "gros point," on "S" scrolled legs and stretchers

132 A Queen Anne walnut Chest, with four long drawers, the lower drawer recessed in the centre and inlaid with a star design in different woods, on bracket feet, 3 *ft.* 6 *in. wide*

133 A PAIR OF GILT MIRRORS of Chippendale design, with rectangular shaped plates contained within shaped glass borders, carved on the outside with recurving scrolls, acanthus foliage and surmounted by a carved Phoenix displayed, the scrolled base centring on carved figure of a duck amidst foliage, 6 *ft. high by* 3 *ft.* 1 *in. wide*

134 A late Sheraton mahogany Sofa Table with a flap, top banded with rosewood, two drawers in the frieze, on a reeded centre support with brass castors, 5 *ft. wide*

135 A Chippendale mahogany Tripod Table with a scalloped edge, supported on a vase-shaped stem and birdcage, with tripod feet, 2 *ft.* 6 *in. diam.*

136 A late Sheraton mahogany Writing and Games Table, with a leather lined sliding top enclosing a backgammon board and a draughtboard, flanked on either side by two semi-circular boxes with rising tops, lined with leather, a drawer in the frieze below, on lyre-shaped end supports and shaped feet, 4 *ft.* 3 *in. wide*

137 A Chippendale mahogany Settee with a shaped upholstered back and scrolled arms, covered in rose silk damask, supported on square legs carved in relief with fret designs united by turned stretchers, 7 *ft.* 6 *in. wide*

138 A fine gilt Arm-Chair of mid-18th Century design, with an upholstered seat and back covered in needlework worked with a conventional foliage and scroll design in gros point, with shaped arms and cabriole legs carved with re-curving scrolls

139 A late 18th Century mahogany Library Table with a circular leather lined top, four drawers in the frieze, on a fluted circular stem and triangular plateau base, with brass paw feet, 3 *ft.* 6 *in. diam.*

140 A fine Arm-Chair of 18th Century design, with an upholstered seat and back covered in needlework worked with a large all-over pattern of flowers in gros point, supported on carved cabriole legs, the shaped seat rail carved in the centre with a satyr mask

141 A pair of Adam gilt Torchères with circular carved basin tops with marble slabs, supported on a central stem and three supports on the outside, with rams' head terminals and paw feet, 4 *ft.* 5 *in. high*

142 A fine Settee of William and Mary design, with a tall upholstered back covered in crimson silk velvet, the upholstered seat with two loose cushions similarly covered, supported on gilt "S" scroll legs united by "X" pierced and scrolled stretchers, 5 *ft.* 1 *in. wide*

143 A William and Mary walnut Chest, with two short and three long drawers on the straight front, the whole inlaid with a typical design in holly, 3 *ft.* 1 *in. wide*

144 A Queen Anne walnut Chest, with banded top, three short and three long drawers below, on bracket feet, 3 *ft.* 1 *in. wide*

LIBRARY M. M. A.

JUL 9 - 1931

145 A William and Mary walnut Lace Box, the rising top inlaid with oyster pieces and inlaid with a thin holly stringing, mounted as a table with four spiral turned legs, united by cross stretchers, 1 *ft.* 9 *in. wide*

146 A FINE PAIR OF BLACK LACQUER CABINETS ON STANDS, each fitted with numerous drawers of different sizes, and enclosed by a pair of doors lacquered with conventional scenes in the Chinese taste, supported on carved gilt wood stands with "S" scrolled legs, united by deep apron friezes pierced and carved with foliage centering on carved figures of Cupids, 6 *ft.* 6 *in. high*, 4 *ft.* 4 *in. wide* 2

END OF SALE.

Printed by J. DAVY & SONS, LTD., 8-9, Frith-street, London, W.1, England.

SOTHEBY & Co's

SALE OF

Chinese Porcelain, Furniture, etc.

JULY 10th, 1931

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Craig, Sir	5	0	0
2	Brockelbank ...	17	0	0
3	Low	11	0	0
4	Sparks	25	0	0
5	Sparks	20	0	0
6	Popoff	5	10	0
7	Lambert	1	10	0
8	Spink	18	0	0
9	Furber	13	0	0
10	Sammil	20	0	0
11	Furber	5	5	0
12	Low, D. S. ...	43	0	0
13	Low, D. S. ...	40	0	0
14	Blairman	21	0	0
15	Low, D. S. ...	24	0	0
16	Staal, C.	12	0	0
17	Hyam	5	10	0
18	Dufois	9	5	0
19	Block, S.	5	15	0
20	Popoff	6	0	0
21	Brooks	4	10	0
22	Drukker	2	5	0
23	Block, S.	6	10	0
24	Buot	11	15	0
25	Hands	9	5	0
26	East	4	10	0
27	Buot	2	5	0
28	Passed	———		
28A	Masters	7	10	0
29	Passed	———		
30	Fournier	5	15	0
31	Block, S.	3	10	0
32	Block, S.	3	15	0
33	Steer	30	0	0
34	Popoff	58	0	0
35	Block, S.	36	0	0
36	Popoff	4	10	0
37	Popoff	3	5	0
38	Punt	3	15	0
39	Punt	3	15	0
40	Popoff	3	0	0
41	Punt	4	10	0
42	Marshall	7	10	0
43	Popoff	4	15	0
44	Steer	54	0	0
45	Moss	3	10	0
46	Marshall	7	10	0
47	Maskew	2	5	0
48	Osgood	1	15	0
49	Moss	4	0	0
50	Punt	2	0	0
51	Brooks	6	0	0
52	Rixon	10	0	0
53	Fink	13	0	0
54	Bucknell	3	15	0
55	Harris, M. ...	7	10	0
56	Harris, M. ...	10	10	0
57	Clements	9	10	0
58	Harris, M. ...	8	10	0
59	Law, W.	5	10	0
60	Spendlove ...	2	5	0
61	Brooks	14	0	0

LIBRARY M. M. A.

JUL 23 1931

LOT		£	s.	d.
62	Kirby	14	0	0
63	Maugham ...	7	0	0
64	Kirby	3	10	0
65	Kirby	18	0	0
66	Osgood	34	0	0
67	Clements, S. ...	38	0	0
68	Wolff	8	10	0
69	Wolff	14	0	0
70 } 71 }	Courtney	6	10	0
72	Turner	6	5	0
73	Hammond & Cardew	10	10	0
74	Courtney	5	0	0
75	Rigby	5	10	0
76	Rigby	9	0	0
77	Rigby	10	0	0
78	Nephews	8	0	0
79	Rigby	9	10	0
80	Dettaan, J. ...	9	0	0
81	Courtney	3	0	0
82	Maskew	10	0	0
83	Courtney	4	10	0
84	Passed			
85	Anderson	16	0	0
86	Courtney	12	10	0
87	Gillingham ...	12	0	0
88	Fink	8	10	0
89	Passed			
90	Founier	18	0	0
91	Briot	19	0	0
92	Law, W.	3	10	0
93	Clements	4	4	0
94	Briot		10	0
95	Founier	19	0	0
96	Butler	8	0	0
97	Passed			
98	Comer	27	0	0
99	Steer	4	0	0
100	Dufois	20	0	0
101	Briot	46	0	0
102	Dufois	14	10	0
103	Dufois	23	0	0
104	Joseph, E. ...	33	0	0
105	Law, W.	8	0	0
106	Easton	3	0	0
107	Bucknell	8	10	0
108	Simon	30	0	0
109	Chilcott, Sir W.	9	0	0
110	Boswell & Ward	5	10	0
111	Treves & Landon	30	0	0
112	Osgood	12	0	0
113	Passed			
114	Chilcott, Sir W.	28	0	0
115	Passed			
116	Chilcott, Sir W.	5	10	0
117	Passed			
118	Briot	7	10	0
119	Spero, M.	19	10	0
120	Kirk	16	0	0
121	Comer	7	10	0
122	Courtney ...	6	0	0
123	Lamb	12	10	0
124	Courtney ...	12	0	0
125	Chilcott, Sir W.	10	0	0
126	Kirby	22	0	0
127	Osgood	10	10	0
127A	Passed			
128	Boswell & Ward	11	0	0
129	Chilcott, Sir W.	3	0	0
130	Hermann, J. ...	19	0	0
131	Chilcott, Sir W.	24	0	0
132	Turner	7	5	0
133	Lamb	37	0	0
134	Thomson, Sir St. Clair	12	0	0
135	Hyam	16	10	0
136	Kirby	18	10	0
137	Kirby	15	0	0
138	Osgood	16	10	0
139	Randolph ...	6	10	0
140	Chilcott, Sir W.	29	0	0
141	Chilcott, Sir W.	8	10	0
142	Kirby	16	0	0
143	Easton	9	0	0
144	Chilcott, Sir W.	20	0	0
145	Courtney ...	6	0	0
146	Carstairs ...	80	0	0
	Total of Sale ...	£1,843	9	0